

## THE CORRELL CIDER PRESS STORY

I have been handcrafting CORRELL Cider Presses since 1975, having received this as a legacy from my Father who died in 1974. Dad made less than 2 dozen presses in his little shop in Walla Walla Washington, when, at the age of 68, he died unexpectedly of an aneurysm. Earlier he had made a press for himself. He sold it to an admiring neighbor, and built himself another, then yet another as others wanted one. After he died I used a few parts and pieces he had left, and some I made, to make myself a press in July of 1975. Within three years I quit my job to make presses. This has been the most rewarding endeavor of my life.

I totally redesigned the machine and have now made over 3700 presses, changing and improving the design through the years. I work to produce a hand made quality press. These carefully made presses have, in various contests, out produced all others 2 and 3 to one. In one such day long workout at Spokane Community College, my Jumbo Standard produced over 450 gallons, while the combined output of 5 other presses made less than that amount.

Dad made 2 sizes of one model. I have expanded the line to give the buyer considerably more options. This gives a choice of 5 sizes in two different models, giving those who wish to make a few gallons in the Fall, to those wishing to make hundreds, their choice. Scores have been sold to family groups, neighborhood groups, apple grower organizations, granges, churches, and one community college.

This business has been written up in three of the prominent Oregon State's newspapers: The Eugene Register Guard, the Portland Oregonian, and the Salem Capitol Press, and several other lesser known papers. The Eugene Register Guard did two articles, one in 1997 and one on October 29, 2006, the latter of which was picked up by the Associated Press wire service and widely distributed. The Seattle PI did an article on Dec 7, 2006. An article can be found in the January 2007 issue of Woodshop News magazine published in Essex Connecticut and circulated nationwide.. I have also appeared on local radio and TV. My company was a featured article on FACES and PLACES, KATU TV, Ch 2, Portland, Oregon. An ad may be found in the RAINTREE NURSERY Catalog, 391 Butts Rd. Morton, Wash 98356. The 1995 and the 1998 RAINTREE catalogs both featured my press on their front cover. My company is also listed in the sources section of the book "APPLES", by Roger Yepsen, Norton Press of NYC and London, as well as other catalogs and media dealing with cider making. More recently there was an article in Mother Earth News about making cider. My press was the center of that article featured in the 2004 Feb/ March issue. FORBES MAGAZINE NYC featured my presses in an article in their Mid September 2005 issue of the Forbes FYI magazine, saying "Our choice – Correll". HOMESTEAD Magazine published by the John Deere Tractor Co did a 6 page spread in their Fall edition 2010. On October 1 & 2 weekend, 2005, The Missouri Botanical Gardens used their new press for the first time, going through over 5000 # of apples with the Correll press and a hand operated press. The report stated my press made 10 gallons to each 1 on the other press. They sent an unsolicited report, saying in part about the Correll press, "I don't know how a man could build a better press".

I have crafted presses from many species of hardwoods from all over the world. Some came from cherished heirloom hardwood from the 1930's. In one I incorporated Walnut taken from a Civil War built house of the person's ancestor. OAK, ASH, HARD ROCK MAPLE, BIG LEAF MAPLE, HICKORY, WALNUT, PECAN, MAHOGANY, CHERRY, PLUM, PEAR, ZEBRA, IFIL, TEAK, IRONWOOD, PENAMBUCO, EBONY, OSAGE ORANGE, MYRTLE, YEW, MESQUITE, SNAKEWOOD, BIRCH, AND LOCUST are among the many I have used.

More recently I established an LLC as Cider Press LLC dba Correll Cider Presses tm, taking on two partners, my son Dan and Craftsman Chris Llewellyn. At age 80 I still work hands on daily in the shop.

If you have some cherished hardwood that you would like worked into a press, we would be happy to work it in and customize a press just for you. The wood must be seasoned and of dimensions we can work with.

Sincerely,

Robert. V. Correll - CIDER PRESS LLC dba CORRELL CIDER PRESSES reg tm